

LEAGUE NEWS.

CHELSEA INFIRMARY NURSES' LEAGUE.

The Annual Meeting of the Chelsea Infirmary Nurses' League was held in the Nurses' Recreation Room on Wednesday, October 25th. Miss Barton, the President, was in the chair at the business meeting, which was held at 4 o'clock; a specially interesting item was the reading of letters from Members of the League in India, New Zealand, and at home, all of whom expressed loyalty and affection for their Alma Mater, and which were received with great interest by the members present.

A most bounteous tea was served to all comers during the afternoon, and the Matron, Assistant Matron, Home Sister and nursing staff were indefatigable in their kind hospitality.

THE NURSING EXHIBIT FOR "THE ENGLISH-WOMAN."

An interesting feature of the gathering was the exhibition of a collection of dolls dressed to depict the different branches of nursing, and arranged by the Matron, Miss Barton. These were arranged in tiers. On the first tier were shown: a Matron, Sister, staff nurse, and probationer of a civil hospital or infirmary, the Matron standing in conversation apparently with the Sister, by her table on which was a pass list waiting for signature. Another scene showed a Theatre Sister in all her "war-paint," even to the rubber gloves, with a miniature model operating table, a staff nurse carrying a hot-water bottle, and the probationer with a packet of bandages.

Sairey Gamp, the private nurse of 1842, with her "bottle," which she liked to have by her when she felt so "disposed," was in close proximity to a private nurse of the present day in the very pretty indoor uniform worn by the Staff of the Registered Nurses' Society with badge complete, who was made to carry a dainty invalid tray. A Prison Nurse in the uniform as worn at the infirmary of Holloway Prison, kindly dressed by the Matron there, looked very smart with her bunch of keys and whistle to distinguish her—though we trust we may not meet her in her official capacity. A very smart pupil midwife of Queen Charlotte's Hospital represented the branch of maternity nursing, and the mental nurses were shown in a bright uniform of blue trimmed with red, carrying keys and a whistle. Near by was a Ranyard nurse wearing the badge of that institute.

On the second tier were arranged the Military and Naval Sisters. Two Sisters of Queen Alexandra's Imperial Military Nursing Service,

the one in the indoor and the other in the outdoor uniform were studying the chart of a sick soldier. The Naval Nursing Sister had evidently just finished dressing the head of a wounded "middy." Much interest was taken in the group of Territorial Nurses—a principal Matron, Sister and Nurse, all wearing the badge of the Service, seemed to be attending to a Highlander suffering from a Pott's fracture. The Red Cross Volunteer Aid Detachment were also there, the commandant superintending the transport of a wounded soldier on a stretcher.

The top tier had for its centre scene a collection of District Nurses headed by a Superintendent—all grouped round a table with the impedimenta for making poultices displayed thereon. On the right of these was a Masseuse engaged in rubbing an arm, while on the left was shown the L.C.C. School Nurse wearing her distinctive lavender-coloured overall and the bonnet with the two gold bands. She carried the regulation bag, and the scene was made a little more real by the presence of a small girl with a slate and a black-board with spelling lesson in the background.

The new Sea-water Cure as administered at the Quinton Polyclinic in Poland Street, Soho, was worked out on a miniature scale—swabs, ether and the apparatus all complete. Another exhibit of interest was a "hernia cot" as used in the wards of H. J. Stiles, Esq., F.R.C.S.E., at the Royal Hospital for Sick Children, Edinburgh, perfect in every detail, and kindly lent by Miss Burleigh, the Matron. This showed how the babies are nursed after operation for hernia, without a dressing over the wound.

Queen Charlotte's Hospital contributed a beautiful model of a bed with swing cot attached—the mother in bed and the babe in the cot, both dressed in the orthodox garments.

As a background to the Stall were hung the banners of Florence Nightingale, Elizabeth Fry, St. Catherine of Siena, and St. Teresa of Spain, which were designed by the Chelsea Artists' League, and kindly lent for the exhibition.

In front were some full-sized drawings, in colour, of nursing medals and badges of the different nurses' leagues, particularly prominent being the Royal Red Cross and the new Coronation Medal, presented to Matrons of the Army Nursing Service and the Territorial Nursing Service. These had been very cleverly copied from the originals by a patient in one of the male wards of the Infirmary.

This charming exhibit, which owes much of its completeness to the wonderful skill of Miss M. S. Riddell, assistant matron, who dressed the majority of the dolls and collected the beau-

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